

Gail Dawson

Education

University of Texas at Austin	2000	M.F.A.	Painting
University of Texas at Austin	1997	B.F.A.	Studio Art
University of California at Berkeley	1988	M.A.	Education
University of California at Berkeley	1979	B.A.	Art History

Exhibitions

2010	<i>Geometric Systems: Out of Order</i> , SFSU Fine Arts Gallery, San Francisco, CA
2008	<i>Au Courant</i> , Dam, Stuhltrager Gallery, Brooklyn, NY <i>Pacific Light: A Century of California Watercolor, Refracted</i> , Nordic Watercolor Museum Skärhamn, Sweden (catalogue) <i>Gail Dawson</i> , San Marco Gallery, Dominican University, San Rafael, CA (solo)
2007	<i>Pacific Light: A Century of California Watercolor, Refracted</i> , SFSU Fine Arts Gallery, San Francisco, CA
2006-2004	U.S. Department of State, Art in Embassies Program, Washington, DC <i>Loops and Channels</i> , Women and Their Work Gallery, Austin, TX (solo, catalogue) <i>Gail Dawson at Gensler</i> , Gensler Architects, Houston, TX (solo) Mark Moore Gallery, Santa Monica, CA (solo) <i>Nature</i> , Mark Moore Gallery, Santa Monica, CA
2003	<i>Taking Shape: 10 Artists Reveal Their Processes</i> , Salina Art Center, curated by Roger Shimomura and Annette DiMeo Carlozzi, Salina, Kansas
2002	<i>The Drawing Show</i> , Haggerty Gallery, University of Dallas, Irving, TX, curated by Christine Bisetto <i>New American Talent: The Seventeenth Exhibition</i> , Jones Center for Contemporary Art, Austin, TX, selected by Kathryn Kanjo (catalogue) <i>Digital Visions</i> , Center for Contemporary Art, Sacramento, CA <i>Gail Dawson – Recent Work</i> , Poissant Gallery, Houston, TX (solo) <i>Gail Dawson/Shawn Smith</i> , Craighead-Green Gallery, Dallas, TX <i>Signify</i> , Creative Research Lab, Austin, TX
2001	<i>Daniel Dove/Gail Dawson</i> , Davis Gallery, Austin, TX <i>New Prints from Texas</i> , Women and Their Work Gallery, Austin, TX selected by Lynne Allen, Juror's Award, First Place
2000	<i>MFA Thesis Exhibition</i> , Blanton Museum of Art, Austin, TX <i>Pleased to Meet You</i> , Davis Gallery, Austin, TX
1999	<i>61st Annual Faculty Show</i> , Blanton Museum of Art, Austin, TX <i>Seven to Watch</i> , Blue Star Arts Complex, curated by Annette DiMeo Carlozzi, UTSA. San Antonio, TX
1998	<i>Refreshingly Unfamiliar</i> , Tarrytown Gallery, Austin, TX
1997	<i>Gail Dawson/Joyce Stolaroff</i> , Craighead-Green Gallery, Dallas, TX
1996	<i>Primarily Paper</i> , Craighead-Green Gallery, Dallas, TX Louisiana State University, "Works on Paper: Recent Drawings, Prints and Photographs" Baton Rouge, LA

Public Lectures and Other Activities

2011	Visiting Artist, Western Washington University, Bellingham, WA
2009	Visiting Artist, Colorado State University, Fort Collins, CO
2008	Juror, Student Show, Cal Poly San Luis Obispo, SLO, CA
2007	Public Lecture, de Young Museum, Koret Theater, San Francisco, CA Visiting Artist, Cal Poly San Luis Obispo, SLO, CA
2004	Visiting Artist, Wichita State University, Wichita, KS

Residencies :: Grants :: Fellowships :: Awards :: Honors

2011	Vermont Studio Center Residency, Full Fellowship, Johnson, VT
2011	Dedeaus Fellowship, Robert Motherwell Foundation

2002 Coronado Studios; Serie X: Serigraph Collaboration Project, Austin, TX
 2000 Otis and Velma Davis Dozier Travel Grant, Dallas Museum of Art
 1999 David Price Endowed Presidential Scholarship in Art, University of Texas
 Dean's Travel Grant, Department of Art and Art History, University of Texas, Austin
 1998 David Price Endowed Presidential Scholarship in Art, University of Texas
 1997 Emily Maverick Miller and Emily Miller Wells Endowed Presidential Scholarship in Art,
 University of Texas
 University Fellowship, University of Texas
 1995-1997 University Honors, University of Texas
 1986 Haas Fellowship, University of California at Berkeley
 1979 *Phi Beta Kappa*, Art History, University of California at Berkeley

Bibliography

2010-11 New American Paintings, Volume 91, selected by Lawrence Rinder
 2007 Davis, Jim. *Hybrid Culture: Art Mix*, featured artist in chapter, "Hyphen-Space", Kendall Hunt Publishers
 2005 *New American Paintings*, Volume 61, selected by Connie Butler
 2004 McGovern, Thomas. "Gail Dawson at Mark Moore Gallery," review, *Artweek*
 Van Ryzin, Jeanne Claire. "Digital and Traditional Art Mix at Women and Their Work," review, *Austin American-Statesman*
 Martin, Philip. "Gail Dawson: Loops and Channels," catalogue, *Women and Their Work*, Austin, TX
 2002 van Ryzin, Jeanne Claire, "Art Plus Movement," *Austin American-Statesman*
 van Ryzin, Jeanne Claire, "Standouts at the 'New American Talent' Show," *Austin American-Statesman*
 2001 Duganne, Erina, "Juror's Choice: The 2001 Members' Show," *Austin Chronicle*
 Barnes, Michael, "Double Exposure: Davis highlights post-photographic work of Dove, Dawson." *Austin American-Statesman*
 2000 Barnes, Michael, "Newer galleries making their mark on Austin art scene," *Austin American -Statesman*
 van Ryzin, Jeanne Claire, "The class of 2000: A Self Portrait," *Austin American Statesman*
 1997 Daniel, Mike, "Women painters make different impressions," *Dallas Times Herald*

Professional Experience - Teaching

2003 Associate Professor, Department of Art, San Francisco State University, San Francisco, California
 2001-2003 Lecturer, Department of Art and Design, Texas State University, San Marcos, Texas
 2001-2002 Lecturer, Department of Art and Art History, University of Texas, Austin
 1999 Assistant Instructor (instructor of record), Department of Art and Art History, University of Texas, Austin, Two Dimensional Design, Spring, Summer, and Fall 1999